

Read

The section from here to end of notebook contains notes from my principal book -

6.

The Far North - 2,000 years of American Eskimo and Indian Art

Henry B. Collins

Fredericka De Laguna

Edmund Carpenter

Peter Stone

published by Indiana University Press
Bloomington London

Natl. Gallery of Art, Wash. D.C., 1977

The Far North, 2000 years of Amer. Eskimo and Indian Art.

Main Book - Far North - Henry B. Collins, Frederica de Laguna, Edmund Carpenter, Peter Stone
Ind. Univ. Press, Bloomington, London
nat'l gallery of Art, Wash. D.C.

Alaska must be recognized as one of major centers of primitive art.

a. ^{seemingly} unlikely

a. rather cold (subarctic zone)

b. 18th Cent. discovered by Europeans.

1) N. Pac. Coast 2) Aleutian Islands, Bering Coast & even Arctic coast 3) most densely populated areas of NW world.

c. Alaskan variant of Eskimo Cult. more highly developed than that found in Canada or Greenland. also older.

Back to 1700 B.C.

d. developed distinct art forms of own

e. Russian influence great in Aleutian

Native Pop

2 groups 1) Indian 2) Eskimo
Eskimo.

Arctic Coast, pt Interior - W & S. W coast
Bering Sea & Arctic Ocean. Called Inuit
extends from NE coast Siberia - across Arctic
Canada to Labrador & Greenland

Alaska Eskimo culture oldest.

Language unrelated to any other in America.

a. conn. with Chukche lang of N. E. Siberia

Indians -

2 major groups

Albataskans of Interior & Shinged on
N. Pacific Coast.